

# Pastel Painting Water and Reflections with Karol Oakley

This workshop is about having a fun day out painting. The landscape with reflections is a unique opportunity to learn how water and light effect the surroundings and how to paint this fascinating subject. There will be lots of individual instruction and demonstrations. Reference material is supplied. Tutor, Karol Oakley, will take you through step-by-step to build your confidence and encourage each individual at their own pace. Questions are encouraged and a class critique will be held at the end of the day.

**Date: Saturday 29<sup>th</sup> and Sunday 30<sup>th</sup> May 2010.**

**Venue: Brisbane: Kingsbury Room, Queen Alexandra Home,  
Old Cleveland Road Coorparoo QLD.**

**Time: Day one Saturday: 8:15 am for 9am – 4:00pm**

**Day two: Sunday: 8:30 am – 3:30pm**

(This is a full day workshop – BYO Lunch and coffee mug. Morning and afternoon tea and coffee provided with two dollars to cover this.

## Suggested Materials List:

- A half sheet each of Colourfix paper colours Soft Umber and Burnt Umber
- A half sheet each of Canson Mi-Tientes paper colour Moonstone(Gris Clair) No.426 and Dark Blue(Bleu Indigo) No.140
- Backing board approx 600x400mm (to fit a half sheet of paper) with no dints or scratches in it. Padding of the board is personal choice and not required today.
- 4 bulldog clips
- Set of Artists Quality Soft Pastels (landscape colours preferred) bring what you have. Include some strong darks such as Art Spectrum Phthalo Green D570 and Phthalo Blue N530 and a soft white pastel.
- Easel (standing preferred)
- ½ Inch bristle brush and a half inch square synthetic brush
- Kneadable eraser
- Craft knife
- Stick of willow charcoal
- Old hand towel
- Drinking water, comfortable shoes and your sense of adventure!

**Workshop co-ordinator: Joan Macnaught ph 07 3216944**

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**Facilitator: Karol Oakley E: [karoloakley@westnet.com.au](mailto:karoloakley@westnet.com.au)**

The love of the coastal environment and "waterscapes" is a constant theme in award winning Karol's strong realist style paintings. A sought after tutor, Karol travels frequently teaching the art of pastel painting to groups throughout the state and has led pastel painting tours to the Greek Islands & Norfolk Island. Karol Oakley's work has been published in *The International Pastellist* and *Australian Artist*.