

STILL LIFE MATERIAL REQUIREMENTS

- * A standing easel
- * A board with a few sheets of butchers' paper to back the pastel paper
- * Bulldog clips
- * One full sheet Canson Midtone Pastel Paper with a board to support this size. I most often use Lavender Blue (no 150). The interesting thing about pastel is that your individual choice of paper will bring very different results to your work.

- * Pastels- all and any that you have. An important aspect of my pastel work is to use powerful darks. For this I have found Art Spectrum Flinders Blue Violet 520 D And Flinders Red Violet 517 D excellent. I use a lot of Schmincke Pastels. If you don't have any I recommend you try at least these three colours 044D permanent Red 3 Deep. 042D permanent red 1 pale (really a great orange) and 004D Permanent Yellow 3 Deep.

- * Pastel pencils. Dark grey and a cream for initial drawing. Schwann Carb Othello Pencils (nos 770 and 681) if you are considering buying a set of pastel pencils I would recommend Carb Othello.

- * Each artist should bring his or her own still life set up. At least three objects. Some people are happy to share but I feel this always comes with a compromise. I want each person to be in control of their own image and this comes through choice of subject and placement. A backdrop is a good idea. A piece of simple cloth set on a cardboard stand (two sides of a cardboard box) can simplify your subject. Pack your still life into a cardboard box and this can be used to elevate your set up (giving you more options)

- * The lighting is extremely important. Bring a Table / Bed lamp, spot or the like. (No fluorescent coloured eco or halogen globes). The globes should be at least 60 watt preferably 100 watt Tungston with lamps that support this wattage

- * An extension cord.

- * Old washer / cloth in plastic bag, to be wet down for wiping hands.